

Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

♩ = 100

A Celebra il villanel con balli e canti Del felice raccolto il bel piacere,
Allegro

f

4 **p** **f**

8 **p**

12 **f** 13

28 **p**

B E del liquor di Bacco accesi, tanti **Ubriachi**

32 **f** **f** **p**

42 **p**

46 **f** **p** **f**

49 **f** 4

57

f

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

61

Musical staff 61-63: Treble clef, key signature of one flat. Measures 61-63 continue the melodic line with eighth and sixteenth notes.

64

p

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 feature a melodic line with eighth notes, marked with a piano (*p*) dynamic.

68

p 7 *f*

Musical staff 68-78: Treble clef, key signature of one flat. Measures 68-78 include a melodic line with eighth notes, marked with piano (*p*) and forte (*f*) dynamics. A fermata is placed over measure 70.

79

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain a melodic line with eighth notes, marked with accents (checkmarks) above the notes.

83

Musical staff 83-85: Treble clef, key signature of one flat. Measures 83-85 continue the melodic line with eighth notes.

86

C Finiscono col sonno il lor godere.
Larghetto

p

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90 feature a melodic line with eighth notes, marked with piano (*p*) dynamic. The tempo is marked **Larghetto**.

91

p più *p*

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain a melodic line with eighth notes, marked with piano (*p*) and piano-piu (*p* più *p*) dynamics.

95

pp

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97 feature a melodic line with eighth notes, marked with piano-piano (*pp*) dynamic.

98

Musical staff 98-101: Treble clef, key signature of one flat. Measures 98-101 contain a melodic line with eighth notes, marked with piano-piano (*pp*) dynamic.

101

104

Allegro assai

f

108

112

p

D Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita

Adagio molto

3 *sordina*

p

tanti e tanti D'un dolcissimo sonno al bel godere.

8

15

22

29

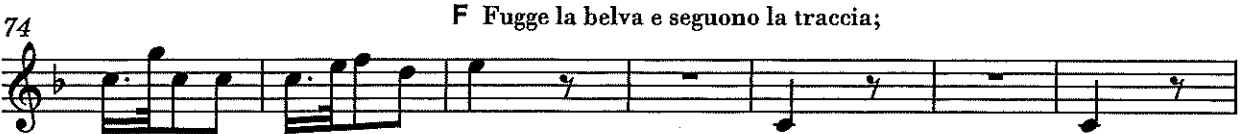
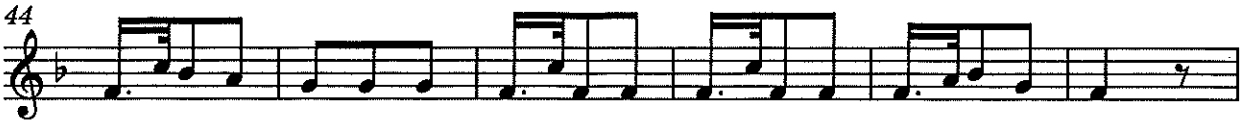
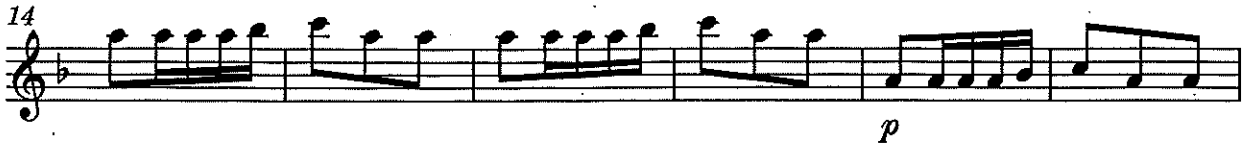
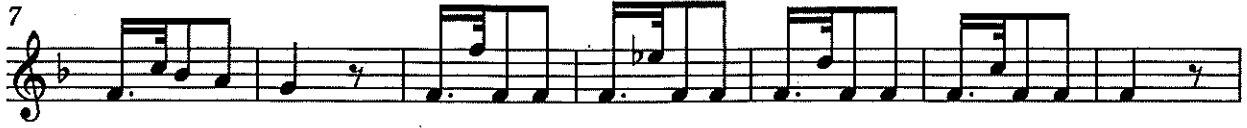
p *più p*

37

pp

E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;

Allegro



G Già sbigottita e lassa al gran rumore De' schioppi e cani, ferita minaccia



91 *7*

95 *f*

100

107

114 *f*

121 *f* 3

128 *H* Languida di fuggir, ma oppressa muore.

132

136 *f* 6 *p* *f*

147

153